

SHADOW WORLD

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ANDREW FEINSTEIN

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WIDEHOUSE PRESENTS A DILLYWOOD AND LOUVERTURE FILMS PRODUCTION

A FILM BY JOHAN GRIMONPREZ

BASED ON THE BOOK THE SHADOW WORLD: INSIDE THE GLOBAL ARMS TRADE BY ANDREW FEINSTEIN

CO PRODUCED BY ONOMATOPEE FILMS AND FINAL CUT FOR REAL

IN ASSOCIATION WITH BERTHA FOUNDATION, FORK FILMS, VITAL PROJECTS FUND, ITVS, RTBF TELEVISION BELGE, BRITDOC CIRCLE,
DANISH FILM INSTITUTE, ZAP-O-MATIK

OFFICIAL SELECTION TRIBECA FILM FESTIVAL 2016

USA/BELGIUM/DENMARK | 94 MINUTES | 2016 | ENGLISH

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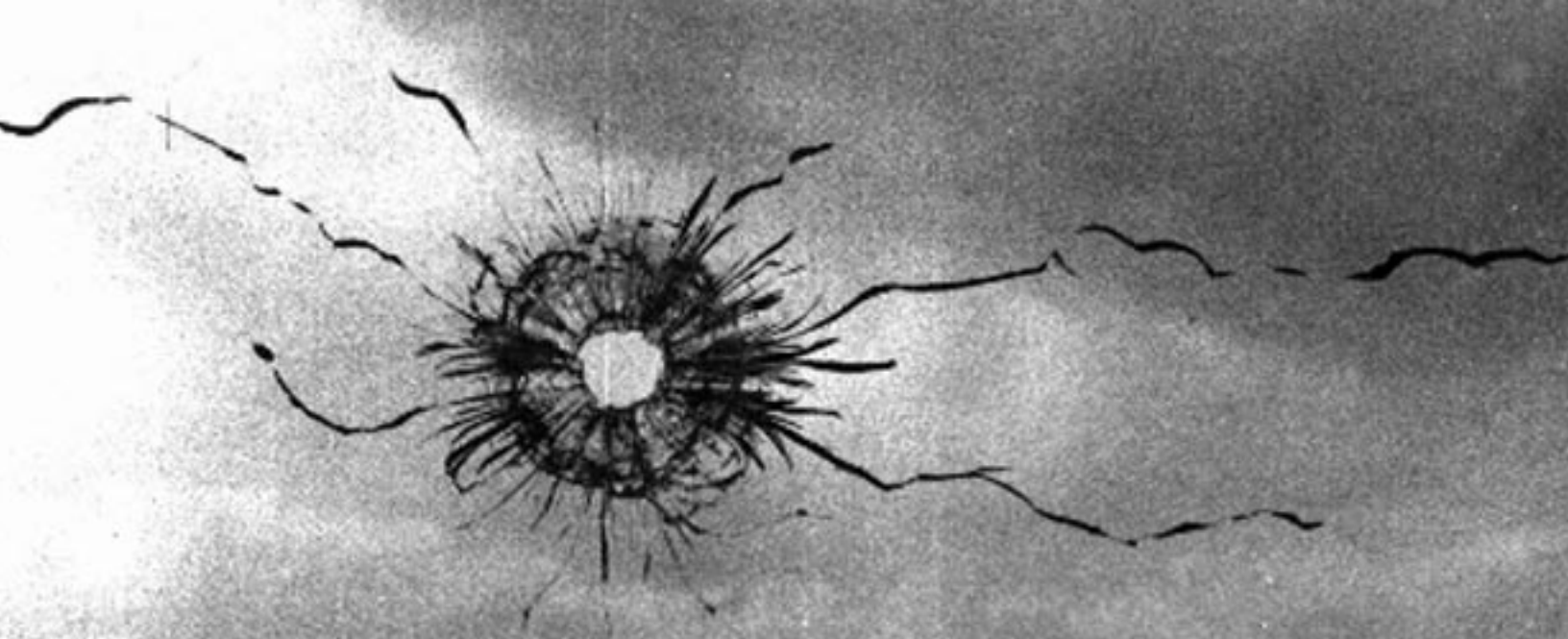
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FILM SYNOPSIS

SHADOW WORLD is a cinematic documentary that reveals the shocking realities of the global arms trade - the only business that counts its profits in billions and its losses in human lives. Directed by artist/filmmaker Johan Grimonprez (dial H-I-S-T-O-R-Y), the film is in part based on the acclaimed book "**The Shadow World: Inside the Global Arms Trade**," by Corruption Watch-UK founder Andrew Feinstein.

Through the insights of whistleblowers, investigators, prosecutors, military and industry insiders SHADOW WORLD reveals how the international trade in weapons – with the complicity of governments, their militaries and intelligence agencies, defense contractors, arms dealers and agents – fosters corruption, determines economic and foreign policies, undermines democracies and creates widespread suffering. The film unravels a number of the world's largest and most corrupt arms deals through those involved in perpetrating and investigating them. It illustrates why this trade accounts for almost 40% of all corruption in global trade, and how it operates in a parallel legal universe, in which the national security elite who drive it are seldom prosecuted for their often illegal actions. SHADOW WORLD posits alternatives through the experience of a peace activist and war correspondent, as well as through the voice of Eduardo Galeano who contributed selections from his stories for the film. Ultimately SHADOW WORLD reveals the real costs of war, the way the arms trade drives it, how weapons of war are turned against citizens of liberal democracies and how the trade inhibits rather than enhances security for us all. In shedding light on how our realities are being constructed, the film offers a way for audiences to see through this horror, in the hopes of creating a better future.



DIRECTOR'S STATEMENT

In working out the story with Andrew, I came to realize that corruption is not a dirty little side effect of the arms trade, but in fact its defining factor. Even more crucial is how it is entangled in driving foreign policy, and how it actually sets the stage for war.

In reality SHADOW WORLD is not about some small time illegal arms dealers, but about big corporations involving players at the highest levels of government. The defense industry is supposed to bolster security, but instead gives us exactly the opposite: a more dangerous world. Politicians who are supposed to represent our hopes and dreams, sell us fear and nightmares in the name of those very corporations who lobby for war.

The business of war manipulates the media to cultivate an industry of fear, which in turn has created a reality defined by violence. My approach to the storytelling involves a media archaeology, examining how the media affects us, while examining myths about human nature celebrating greed and self-interest. I believe as humans we can choose to embrace a different paradigm—one that is based on cooperation, conflict transformation and dialogue. As Howard Zinn once said, “The fact that war belongs to the past, does not mean it has to be part of the future.”

STATEMENT BY ANDREW FEINSTEIN

**Author of "The Shadow
World: Inside the Global Arms
Trade" upon which the film is
predicated.**

Shadow World reveals the arms trade to be the most extreme and unaccountable intertwining of business and politics, in which money, power and personal ambition are placed before national security and global peace, human rights and development.

I grew up in South Africa, privileged by my white skin but aware that the aspirations of the majority were represented by Nelson Mandela and his ANC, which I became involved with in my early twenties. I worked as a facilitator in the constitutional negotiations that led to our first democratic elections in 1994, in which I was elected as a Member of Parliament. Working for Mandela was a privilege and an honor. Sadly, driven by his successor, the ANC decided to spend \$10bn on weapons that we didn't need and barely use. \$300m of bribes were paid, including to senior ANC and government leaders and officials. I tried to investigate the deal in my role as the ANC's ranking member of the main financial oversight committee. The party demanded that I halt the investigation, forcing me to choose between my party and the oath I had taken to uphold the constitution. I chose to try and continue the investigation in the national interest, and was forced out of Parliament. Thereafter, I wrote about the South African deal and its devastating consequences and founded Corruption Watch-UK as a home for the investigative and research work that I had started. This work culminated in the writing of "The Shadow World" : the first narrative account of the global arms trade in over thirty years, and described by the Washington Post as 'the most complete account of the trade ever written.' I was delighted as the reality of the egregious impact of the arms trade was published in a number of languages and numerous countries, but wanted to take this story to ever-larger audiences. Joslyn Barnes and Dilly Hossain made clear to me the potential of documentary film in drawing attention to this crucial issue to which I have devoted my life and putting it on the public agenda. Shadow World represents an unprecedented opportunity to do just that.

Shadow World reveals the reality of the global arms trade, a subject I've been investigating for over 15 years. The film lays bare the grotesque corruption perpetrated by politicians, defense company executives, military leaders and government officials; the pernicious role of middlemen and arms dealers; the insidious undermining of the rule of law and democracy in both buying and selling countries; the way in which this under-regulated trade often results in inappropriate or inadequate military equipment, sometimes undermining the very security that weapons deals are intended to bolster; and, crucially, how the small but extremely powerful political and economic elite that controls this trade ensures that war is favored over diplomacy and sustainable security for all. Of grave importance is that this elite seldom, if ever, faces the consequences of their egregious and often illegal actions.

FILM PARTICIPANT BIOS

(Listed in order of appearance in the film)



EDUARDO GALEANO

(Voice only)

Eduardo Galeano was one of the greatest writers of Latin America, whose work illuminated the history and politics of the entire continent. An Uruguayan journalist, writer and novelist, his best known works are “Memoria del fuego” (Memory of Fire Trilogy, 1986) and “Las venas abiertas de América Latina” (Open Veins of Latin America, 1971) which have been translated into twenty languages and transcend orthodox genres: combining fiction, journalism, political analysis, and history. Galeano proclaimed, "I'm a writer obsessed with remembering, with remembering the past of America above all and above all that of Latin America, intimate land condemned to amnesia." His most recent works were “Mirrors: Stories of Almost Everyone” (2010) and “Children of the Days: A Calendar of Human History” (2015), both of which he read selections from for the film “Shadow World”. He received the International Human Rights Award by Global Exchange (2006) and the Stig Dagerman Prize (2010).



ANDREW FEINSTEIN

Arms Industry Expert, author The Shadow World: Inside the Global Arms Trade

Andrew Feinstein is one of the world's leading experts on corruption and the global arms trade. A frequent commentator on BBC, CNN and Al Jazeera, and The Guardian, his writing has been published by The New York Times, Der Spiegel, the Huffington Post, and many others. As the author of the book on which the film is based, he has guided the production team on the contemporary issues and history addressed in the film. Andrew is founding director of Corruption Watch UK, and is a former ANC Member of Parliament from South Africa where he served under Nelson Mandela.



DAVID LEIGH

Investigations Editor, The Guardian (2000-2013)

David Leigh is a British journalist and author who was the investigations editor of The Guardian. Although Leigh retired in April 2013, he continues his association with the newspaper, especially on major global investigative stories.



HELEN GARLICK

Prosecutor, BAE Systems case, U.K. Serious Fraud Office

Helen Garlick is globally recognised as a specialist in investigations and prosecutions relating to bribery, corruption and fraud. She worked at the Serious Fraud Office for almost 20 years where she specialised in extradition and mutual legal assistance. She worked as an investigating lawyer on some of the SFO's landmark cases including BAE Systems, Barlow Clowes, and BCCI. She advises clients across multiple jurisdictions, carrying out anti-corruption assessments and advising on international investigations on high-profile and sensitive cases.



RICCARDO PRIVITERA

Arms & equipment dealer, Talisman Europe Ltd. (dissolved)

Riccardo Privitera has worked in the weapons and military equipment business for many years, primarily through his company Talisman Europe, which was based in Warsaw. He is currently serving a 7-year jail sentence in relation to an allegedly corrupt and fraudulent military matériel deal between Portugal and Poland.



PIERRE SPREY

Co-designer F-16 fighter aircraft, Former Defense Analyst, Pentagon

Pierre Sprey was a defense analyst at the Pentagon, working together with John Boyd and Thomas P. Christie, as a member of the self-dubbed 'Fighter Mafia', which advocated the use of energy-maneuverability theory in fighter design. Sprey was educated at Yale and Cornell where he studied mathematical statistics and operations research. He subsequently worked at Grumman Aircraft as a consulting statistician. From 1966 to 1970 he was a special assistant at the US Office of the Secretary of Defense. He currently works as a record producer.



VIJAY PRASHAD

Journalist and Author "The Poorer Nations"

Vijay Prashad is an Indian historian, journalist, commentator and intellectual. He is the George and Martha Kellner Chair in South Asian History and Professor of International Studies at Trinity College. In 2013–2014, he was the Edward Said Chair at the American University of Beirut. Prashad is the author of seventeen books, of which the most recent is "No Free Left: The Futures of Indian Communism," published by LeftWord.



JEREMY SCAHILL

Investigative Journalist and Author "Dirty Wars"

Jeremy Scahill is a founding editor of the online news publication The Intercept and author of "Blackwater: The Rise of the World's Most Powerful Mercenary Army" which won the George Polk Book Award. His book "Dirty Wars: The World Is a Battlefield" was published by Nation Books on April 23, 2013. On June 8, 2013, the documentary film of the same name, produced, narrated and co-written by Scahill, was released. It premiered at the 2013 Sundance Film Festival and was nominated for an Academy Award.



MARTA BENAVIDES

El Salvador War Resistance Leader and Peace Activist

Rev. Marta Benavides is a theologian, ordained minister, permaculturist, educator, and artist. She is one of the last surviving activists from the original group of human rights and peace advocates who began their work during the 1970s in a rising climate of repression in Latin America. A leader of an ecumenical revolution focused on bringing peace to her country, the ordained pastor who chose "to live and not die for the revolution" has been bringing people from all fields to defend human rights and develop a culture of peace. In the early 1980s, Benavides was head of the Ecumenical Committee for Humanitarian Aid, a group sponsored by the Archbishop Óscar Romero to provide support to the victims of violence in El Salvador. After Romero's assassination in 1980, she worked for the next decade to bring an end to the war in her country, and achieve a negotiated settlement under the UN.



LAWRENCE WILKERSON

Colonel, U.S. Army (retired), Fmr. Chief of Staff to US Sec. of State, Colin Powell

Lawrence "Larry" B. Wilkerson is a retired United States Army Colonel who served in Vietnam as an observation helicopter pilot and in the US Navy's Pacific Command in South Korea, Japan and Hawaii. He served as chief of staff to General Colin Powell, while Powell was Chairman of the Joint Chiefs of Staff and later Secretary of State. Wilkerson taught at the Naval War College in Newport, Rhode Island and served as deputy director of the Marine Corps War College at Quantico.



CHRIS HEDGES

Former War Correspondent, The New York Times

Christopher "Chris" Lynn Hedges is an American journalist, activist, author, and Presbyterian minister. He is the best-selling author of several books including "War Is a Force That Gives Us Meaning" (2002)—a finalist for the National Book Critics Circle Award for Nonfiction, "Death of the Liberal Class" (2010), the New York Times best seller, written with cartoonist Joe Sacco "Days of Destruction, Days of Revolt" (2012), and his most recent "Wages of Rebellion: The Moral Imperative of Revolt" (2015). Hedges is currently a host for the television program Days of Revolt on TeleSUR and The Real News, a columnist for the progressive news and commentary website Truthdig, a senior fellow at The Nation Institute in New York City, and a contributing author for OpEdNews. He spent nearly two decades as a foreign correspondent in Central America, the Middle East, Africa, and the Balkans. He has reported from more than fifty countries, and has worked for The Christian Science Monitor, NPR, Dallas Morning News, and The New York Times, where he was a foreign correspondent for fifteen years (1990–2005). In 2002 Hedges was part of a group of eight reporters at The New York Times awarded the Pulitzer Prize for the paper's coverage of global terrorism. He also received the Amnesty International Global Award for Human Rights Journalism in 2002.



FRANKLIN C. SPINNEY

Fmr. Military Analyst Pentagon

Born on a military base, Franklin C. "Chuck" Spinney spent the vast majority of his career in the military. He was a military analyst for the Pentagon who became famous in the early 1980s for what became known as the "Spinney Report," criticizing the reckless pursuit of costly complex weapon systems by the Pentagon, with disregard to budgetary consequences. Despite attempts by his superiors to bury the report, it was eventually exposed during a US Senate Budget Committee on Defense hearing, which though scheduled to go unnoticed, made the cover of Time magazine on March 7, 1983. He was described by Senator Grassley, the chair of the Committee, as the "conscience of the Pentagon." Spinney produced many other reports critical of the Pentagon until his retirement.



CYNTHIA MCKINNEY

U.S. House of Representatives, 1997-2003, 2005-2007

Cynthia McKinney is an American politician and activist. As a member of the Democratic Party, she served six terms in the United States House of Representatives. She was the first black woman to represent Georgia in the House. In 2008, the Green Party of the United States nominated McKinney for President of the United States. In Congress, amongst other things, McKinney advocated unsealing records pertaining to the CIA's role in the assassination of Martin Luther King, Jr., supported anti-war legislation and introduced articles of impeachment against President Bush, Vice President Dick Cheney, and Secretary of State Condoleezza Rice. She left the Democratic Party in September 2007. As an activist and speaker she has opposed US military intervention around the world.



MICHAEL HARDT

Political Philosopher, Co-author "Empire"

Michael Hardt is an American literary theorist and political philosopher. He is Professor of Literature and Italian at Duke University and Professor of Philosophy and Politics at the European Graduate School in Saas-Fee. Hardt is best known for his book "Empire," which was co-written with Antonio Negri. It has been praised by some as the "Communist Manifesto of the 21st Century." A sequel, "Multitude: War and Democracy in the Age of Empire" was published in August 2004. It outlines an idea first propounded in 'Empire', which is that of the multitude as possible locus of a democratic movement of global proportions. The third and final part of the trilogy, 'Commonwealth', was published in 2009.



JAMES DER DERIAN

Centre for International Security Studies, University of Sydney

James Der Derian is the Michael Hintze Chair of International Security Studies and Director of the Centre for International Security Studies at The University of Sydney. Before that, Der Derian was a Watson Institute research professor of international studies and professor of political science at Brown University, where he directed the Information Technology, War, and Peace Project in the Watson Institute's Global Security Program.

He is author of, amongst others, "Virtuous War: Mapping the Military-Industrial-Media-Entertainment Network" (2001; 2nd edition, 2009). His most recent book is a collection of selected essays, "Critical Practices of International Relations: Selected Essays" (2009). His articles on war, technology, and the media have appeared in The New York Times, The Nation, Washington Quarterly, and Wired. Der Derian has produced three documentaries with Udris Film, Virtual Y2K, After 9/11, and most recently, "Human Terrain: War Becomes Academic" which won the Audience Award at the 2009 Festival dei Popoli in Florence and has been an official selection at numerous international film festivals. His most recent documentary, "Project Z: The Final Global," co-produced with Phillip Gara, premiered at the 2012 DOK Leipzig Film Festival. Der Derian is the recipient of the Bosch Berlin Prize in Public Policy.



ROBERT FISK

Middle East Correspondent, The Independent

Robert Fisk is an acclaimed English writer and journalist who has been Middle East correspondent of The Independent for more than twenty years, primarily based in Beirut. Fisk holds more British and international journalism awards than any other foreign correspondent and has been voted British International Journalist of the Year seven times. He has published a number of books and reported on several wars and armed conflicts. An Arabic speaker, he is one of a few Western journalists to have interviewed Osama bin Laden, which he did on three occasions between 1993 and 1997. Fisk has lived in Beirut since 1976, remaining throughout the Lebanese Civil War. He was one of the first journalists to visit the scene of the Sabra and Shatila massacre in Lebanon, as well as the Syrian Hama Massacre. His book on the Lebanese conflict, "Pity the Nation," was first published in 1990. Fisk also reported on the Arab-Israeli conflict, the Bosnian War, the Kosovo War, the Algerian Civil War, among others. During the Iran-Iraq War, he suffered partial but permanent hearing loss as a result of being close to Iraqi heavy artillery in the Shatt-al-Arab when covering the early stages of the conflict.



CLARE SHORT

British Minister for International Development (1997-2003)

Clare Short is a British politician who was the Member of Parliament for Birmingham Ladywood from 1983 to 2010; for most of this period she was a Labour Party MP, but she resigned the party whip in 2006 and served the remainder of her term as an Independent. She stood down as a Member of Parliament at the 2010 general election. Short was a highly regarded Secretary of State for International Development in the government of Prime Minister Tony Blair from 3 May 1997 until her resignation from that post on 12 May 2003. She is the author of "An Honourable Deception?: New Labour, Iraq, and the Misuse of Power," (2004). In 2011 Short was elected as Chairwoman of the EITI (the Extractive Industries Transparency Initiative).



DAVID LAWLEY-WAKELIN

Filmmaker

David Lawley-Wakelin is a documentary filmmaker. His work includes "The Alternative Iraq Enquiry" and as assistant director, "The Wildest Dream," Simon Schama's "Power of Art," "Peter and the Wolf," amongst others. In May 2012, he interrupted the Leveson inquiry during Tony Blair's statement, suggesting the former Prime Minister was a war criminal. He was later fined £100 plus costs. Speaking on the steps outside the court afterwards, Mr. Lawley-Wakelin revealed he had received messages of support from the Nobel Laureates Mairead Maguire and Archbishop Desmond Tutu.



MUNTAZER AL-ZAIDI

Journalist Al-Baghdadia TV

Muntazer al-Zaidi is an Iraqi broadcast journalist who served as a correspondent for Iraqi-owned, Egyptian-based Al-Baghdadia TV. As of February 2011, al-Zaidi works with a Lebanese TV channel. On November 16, 2007, al-Zaidi was kidnapped by unknown assailants in Baghdad. On December 14, 2008, al-Zaidi threw his shoes at then-U.S. President George W. Bush during a Baghdad press conference. Al-Zaidi suffered injuries as he was taken into custody and some sources suggest he was tortured during his initial detention. There were calls throughout the Middle East to place the shoes in an Iraqi museum, but instead they were later destroyed by US and Iraqi security forces. Al-Zaidi's action inspired many similar incidents of political protest around the world. Following the incident, Al-Zaidi was represented by the head of the Iraqi Bar Association during his 90-minute trial by the Central Criminal Court of Iraq. He was sentenced to three years in prison, which was reduced to one year. He was released on 15 September 2009 for good behavior, after serving nine months of the sentence. After his release, Al-Zaidi was treated for a number of injuries suffered in custody. He continues to work as a journalist in Lebanon and is engaged in numerous charitable and health activities.



TRITA PARSI

National Iranian American Council, Author "Tracherous Alliance"

Trita Parsi is the founder and current president of the National Iranian American Council. Born in Iran, Parsi moved with his family to Sweden at a young age to escape political repression, as his father was an outspoken academic who was jailed both under the reign of the Shah and later under Ayatollah Khomeini's Islamic Republic. Parsi earned a Master's Degree in International Relations at Uppsala University and a second Master's Degree in Economics at Stockholm School of Economics. As an adult, Parsi moved to the United States and studied foreign policy at the Johns Hopkins School for Advanced International Studies where he received his PhD in International Relations. Early in his career Parsi worked for the Swedish Permanent Mission to the UN in New York, addressing human rights in Iran, Afghanistan, Myanmar and Iraq. He has served as an adjunct professor of International Relations at Johns Hopkins University SAIS, an adjunct scholar at the Middle East Institute and as a Policy Fellow at the Woodrow Wilson International Center for Scholars in Washington DC.



WESLEY CLARK

U.S. Army (retired) Supreme Allied Commander, Europe (1997-2000)

Wesley Kanne Clark, Sr. is a retired General of the United States Army. He graduated as valedictorian of the Class of 1966 at West Point and was awarded a Rhodes Scholarship to the University of Oxford, where he obtained a degree in Philosophy, Politics and Economics. He later graduated from the Command and General Staff College with a master's degree in military science. He spent 34 years in the Army, receiving many military decorations, several honorary knighthoods, and the Presidential Medal of Freedom. Clark commanded Operation Allied Force in the Kosovo War during his term as the Supreme Allied Commander Europe of NATO from 1997 to 2000.

Clark was a candidate in the 2004 race for the Democratic Party presidential nomination in 2003. In his book, "Winning Modern Wars," published in 2003, he describes a conversation with a military officer in the Pentagon shortly after 9/11 regarding a plan to attack seven Middle Eastern countries in five years: "As I went back through the Pentagon in November 2001, one of the senior military staff officers had time for a chat. Yes, we were still on track for going against Iraq, he said. But there was more. This was being discussed as part of a five-year campaign plan, he said, and there were a total of seven countries, beginning with Iraq, then Syria, Lebanon, Libya, Somalia, Sudan and finishing off Iran."



SHIR HEVER

Israeli Economist, Alternative Information Center

Shir Hever is an Israeli researcher of the economic aspects of the Israeli Occupation of the Palestinian territories and the privatisation of security in Israel. He is the author of "Beyond Repression: The Political Economy of Israel's Occupation" (2010). He has published numerous reports and studies on the related topics, especially for the Alternative Information Center, a Palestinian-Israeli organization active in Jerusalem and Beit-Sahour. He is currently working on his PhD dissertation at the Freie Universität, Berlin.



SHADOW WORLD FILM TEAM BIOS

JOHAN GRIMONPREZ

Director

Belgian artist and filmmaker Johan Grimonprez achieved international acclaim with his documentary film "dial H-I-S-T-O-R-Y" (1997), a collaboration with author Don DeLillo that tells the story of air hijackings since the 1970s and how these changed news reporting. With its premiere at Centre Pompidou and Documenta X in Kassel in 1997, the film eerily foreshadowed the events of September 11th and analyzed compellingly how the media participates in the construction of our perceived reality. In 2009, Grimonprez made "Double Take," which targets the global rise of 'fear-as-commodity'. It premiered at Sundance and Berlin, and traveled the international film festival circuit, winning several Best Director awards, the Black Pearl Award in Abu Dhabi and the New Media Grand Prize in LA. His film and curatorial projects have been exhibited at museums worldwide, including the Hammer Museum (LA), Pinakothek der Moderne (Munich) and MoMA (NY). His works are part of the permanent collections of numerous major museums, including the Centre Georges Pompidou (Paris), the Kanazawa Art Museum (Japan) and Tate Modern (London). In 2011, Hatje Cantz Verlag published a reader on his work entitled "It's a poor sort of memory that only works backwards" with contributions by Jodi Dean, Thomas Elsaesser, Hans Ulrich Obrist and Slavoj Žižek. Grimonprez divides his time between Brussels and New York, where he now lectures at the School of Visual Arts. In 2012, Cinema Scope named him one of the "Best 50 Filmmakers Under 50" in the world.

ANDREW FEINSTEIN

Author, The Shadow World

Andrew Feinstein is a former ANC Member of Parliament from South Africa where he served under Nelson Mandela. Andrew resigned from Parliament when Mandela's successor as President stopped him from investigating a massive, corrupt arms deal that benefited the ANC and a number of its senior leaders. Andrew wrote a best-selling book, "After the Party," on the deal and its corrosive impact on South Africa's 'rainbow nation'. Since then he has worked with arms trade-related investigators around the world, including in the US and the UK. Andrew's book "The Shadow World" was published in November 2011 in the US by Farrar Straus & Giroux and by Penguin globally to great acclaim. The updated paperback edition was released in late 2012. The book is based on both public information and investigation archives never before available in the public domain and on interaction with protagonists in the trade, including arms dealers being interviewed for the first time, whistle-blowers, investigators, prosecutors and industry insiders. "The Shadow World" was short-listed for the Alan Paton Prize for Non-fiction.

Andrew, who is the founding Director of Corruption Watch UK, regularly commentates on corruption and the arms trade for the BBC, CNN and Al Jazeera, amongst others. His writing has appeared in The Guardian, The New York Times, Der Spiegel, the Huffington Post, Salon.com and many others. His article on "Corruption and the Arms Trade" introduced the 2011 Sipri Yearbook, the gold standard of arms trade research. He co-wrote a chapter on the arms trade in the 2014 Oxford Handbook on Organised Crime; a chapter entitled "Through the Barrel of a Gun: Can Information from the Global Arms Trade Contribute to Genocide Prevention?" in "Reconstructing Atrocity Prevention" (2015); and, "Activism and the Arms Trade: Exposing the Shadow World" in "Advocacy in Conflict: Critical Perspectives on Transnational Activism" (2015).

Andrew has been cited as one of AOA's "Top 100: The most influential people in armed violence reduction." Andrew has been an Open Society International Fellow, a writing Fellow at the Rockefeller Foundation's Bellagio Writer's Centre, and was voted one of South Africa's anti-corruption heroes of 2014. Andrew was educated at King's College Cambridge, the University of California at Berkeley and the University of Cape Town. He has also spent time at the London School of Economics as a participant in that university's Distinguished Visitors Programme.

JOSLYN BARNES

Louverture Films, Producer

Joslyn Barnes is a writer and producer. Among the films she has been involved with producing since co-founding Louverture Films together with actor Danny Glover and partners Susan Rockefeller and Bertha Foundation are: the feature documentaries “Trouble the Water”, “The Black Power Mixtape 1967-1975”, “The House I Live In”, “Concerning Violence”, “This Changes Everything”, and the forthcoming “Shadow World” by Johan Grimonprez, “Strong Island” by Yance Ford, “Angels are Made of Light” by James Longley, and “Aquarela” by Victor Kossakovsky; the narrative features “Bamako”, “The Time that Remains”, “Uncle Boonmee Who Can Recall his Past Lives”, “The Narrow Frame of Midnight”, “Cemetery of Splendour” and the forthcoming “White Sun” by Deepak Rauniyar and “Zama” by Lucrecia Martel.

ANADIL HOSSAIN

Dillywood, Producer

Anadil Hossain, founder of Dillywood Inc., is a New York based producer specializing in international co-productions and globally filmed projects. She has worked with many Oscar-nominated directors, cast, and crew, from the US and abroad. In addition to fiction and non-fiction content, she is committed to non-profit endeavors, and has also produced advertisements for top agencies and clients. She is a nexus in India-US entertainment industry collaborations, and consults for major studios, film commissions, and festivals. Anadil serves as co-chair of the Diversity Committee for the Producers Guild of America - East, and sits on the advisory board of SAMMA.

SIGNE BYRGE SØRENSEN

Final Cut for Real, Co-Producer

Sørensen is the two-time Academy-Award nominated producer of "The Look of Silence" (2015) and "The Act of Killing" (2013), both directed by Joshua Oppenheimer. She was awarded The Timbuktu Prize in Denmark and the Puma BRITDOC award, among many awards, for her work on "The Act of Killing." She won Cinema Eye awards for the production of both these films (2014 & 2016). Signe has been a producer since 1998. She began in SPOR Media in 1998, moved to Final Cut Productions ApS in 2004 and co-founded Final Cut for Real ApS in 2009. Her focus is on documentaries, and in addition to several productions in Denmark and Sweden, she has produced films in South Africa, Zimbabwe, Senegal, Thailand, and Argentina. While at SPOR Media she was the Danish co-producer for “Steps for the future.” She holds an MA in International Development Studies and Communication Studies from Roskilde University, Denmark, 1998 and is a EURO-DOC graduate from 2003 and an EAVE graduate from 2010. In 2014, Sørensen received the Danish Documentary Award known as the Roos Prize.

EMMY OOST

*Cassette for Timescapes,
Co-Producer*

Emmy Oost produced Johan Grimonprez's "Double Take" (2009), selected for the BERLINALE 2009 and SUNDANCE 2010 and winner of a BLACK PEARL AWARD in Abu Dhabi and the Grand Prize of the New Media FF in LA. Her most recent release is "Problemski Hotel" by Manu Riche. With the support of the FLANDERS AUDIOVISUAL FUND & CANVAS, Emmy Oost is currently producing the crossmedia projects "Emergency Exit" by Lieven Corthouts and the feature documentaries "No man is an Island" by Tim De Keersmaecker, "Beneath the Surface" by Alex Debreczeni and "Inside the Distance" by Elias Grootaers. In co-production are Johan Grimonprez's "Shadow World" and "Waiting for Giraffes" by Marco de Stefanis. Emmy Oost studied Germanic Literature and Linguistics. She is part of the EAVE, Eurodoc and ACE Producers Networks and the Belgian organisation Flanders Doc. She followed the Pixel Lab and the IDFA DocLab and co-founded Idrops, platform for creativity and innovation.

BERTHA FOUNDATION

Executive Producer

Bertha Foundation dreams of a more just world and supports forms of activism that aim to bring about change. The Foundation champions those using media, law and enterprise as tools to achieve their vision. They envision a society where stories come from many different voices, where law is used as a tool for justice and where business delivers positive social impact. The Foundation works with a network of people whom they believe can change the world - activists working with storytellers and lawyers. While powerful on their own, Bertha Foundation also looks for opportunities for leaders to collaborate across portfolios.

ABIGAIL DISNEY

Executive Producer

Abigail E. Disney is an award-winning filmmaker, philanthropist and the CEO and president of Fork Films. An active supporter of peacebuilding, she is passionate about advancing women's roles in the public sphere. Disney's 20+ films and series focus on social issues, sharing a quality of spotlighting extraordinary people who speak truth to power. Having grown up in a family of filmmakers, Disney turned to documentaries in 2008, inspired to tell the story of a brave group of women who used nonviolent protests and sex strikes to bring an end to Liberia's long civil war. That film, PRAY THE DEVIL BACK TO HELL, won best documentary at the Tribeca Film Festival in 2008, and screened in 60 countries around the world on all seven continents. PRAY THE DEVIL BACK TO HELL is broadly credited with highlighting the bravery and sacrifice of its lead figure, Leymah Gbowee, who received a Nobel Peace Prize in 2011. Disney's directorial debut, THE ARMOR OF LIGHT, premiered at the 2015 Tribeca Film Festival.

Disney has also executive produced films on a wide array of social issues, including 1971, FAMILY AFFAIR, CITIZEN KOCH, HOT GIRLS WANTED, THE INVISIBLE WAR (Academy Award Nominee®, Best Documentary Feature), RETURN, and SUN COME UP (Academy Award® Nominee, Best Documentary Short).

DANNY GLOVER

Executive Producer

In addition to being one of the most acclaimed actors of our time, with a career spanning 30 years from “Places in the Heart”, “The Color Purple”, the “Lethal Weapon” series and the award-winning “To Sleep with Anger”, Danny Glover has also produced, executive produced and financed numerous projects for film, television and theatre. Among these are “Good Fences”, “3 AM”, “Freedom Song”, “Get on the Bus”, “Deadly Voyage”, “Buffalo Soldiers”, “The Saint of Fort Washington”, “To Sleep with Anger”, and “Mooladé”. Since co-founding Louverture Films, Glover has executive or co-produced “Trouble the Water”, “The Black Power Mixtape 1967-1975”, “The House I Live In”, “Concerning Violence”, “This Changes Everything”, and the forthcoming “Shadow World” by Johan Grimonprez, “Strong Island” by Yance Ford, “Angels are Made of Light” by James Longley, and “Aquarela” by Victor Kossakovsky; the narrative features “Bamako”, “The Time that Remains”, “Uncle Boonmee Who Can Recall his Past Lives”, “The Narrow Frame of Midnight”, “Cemetery of Splendour” and the forthcoming “White Sun” by Deepak Rauniyar and “Zama” by Lucrecia Martel. The recipient of countless awards for his humanitarian and advocacy efforts on behalf of economic and social justice causes, Glover is a UNICEF Goodwill Ambassador and a recipient of the Lifetime Achievement Award from Amnesty International.

DRISS BENYAKLEF

Executive Producer

Driss Benyaklef is co-founder of Dillywood, a New York based film production company specializing in international co-productions, with experience working with award-winning filmmakers in over 30 countries. He most recently co-produced the documentaries "This Changes Everything" and the Scott Free feature film "Equals," and exec-produced "Shadow World."

SALLY JO FIFER

Executive Producer for ITVS

Sally Jo Fifer is the President and Chief Executive Officer of Independent Television Service (ITVS), the leading provider of independently produced programs for PBS. She also serves as an Executive Producer of Independent Lens, a 29-week national series for PBS. Prior to taking the helm at ITVS, she spent nine years as the executive director of BAVC. She is the co-editor with Doug Hall of Illuminating Video, a widely used textbook on video art. She serves as President of Board at Bay Area Video Coalition, Inc. She has received fellowships for executive training from Stanford and Harvard Business Schools, and holds a BA from the University of California, Berkeley, and an MA from Stanford University.

WILBUR LEGUEBE

Executive Producer for RTBF

Commissioning Editor Documentaries, RTBF, Belgium

NICOLE MACKINLAY HAHN

Cinematographer

Nicole Mackinlay Hahn is an artist and filmmaker based in New York. She began her film career by borrowing her little brother's pixel vision camera in the eighth grade to film friends during school. Nicole's naturalistic approach across diverse communities around the world have established her as a premiere director of films for the art, design, fashion, sports, and entertainment fields. She shot MIRROR/AFRICA in twelve African countries for her interactive installation project concerning workers in the garment industry. The installation was featured in Barney's New York, the New Museum, and the London College of Fashion. This led to THE WELCOME TABLE PROJECT a series of short film portraits which maps the labor chain of workers in the US food industry commissioned by Louverture Films and Restaurant Opportunities Center (ROC), and which was featured at the Tribeca Film Festival/Interactive. For the last few years, Nicole has been directing, filming, and editing exclusive short films with U2. Recently her short film, BURKINA, PRINCESS YENNENGA featuring a series of intimate portraits of a group of Burkinabé women, made its worldwide premiere at the Film Society of Lincoln Center.

Nicole is currently developing a live action Virtual Reality documentary, and her artistic interests have always been centered in bringing the voice and humanity of her subjects into sharper focus.

PER K. KIRKEGAARD

Editor

Per is one of the most established editors in Europe. He has edited numerous critically acclaimed documentaries and narrative features, and his latest credits include films like “Armadillo” - for which he received an Emmy Award for best editing of a long format documentary - and “TPBAFK: The Pirate Bay Away from Keyboard,” which premiered at the 2015 Berlin Film Festival. Per is renowned for his musically attuned editing style, his great precision as a storyteller, his loyalty to the projects he is engaged in, and his unique eye for the poetic yet specific. He is currently editing James Longley’s “Angels Are Made of Light”.

KARSTEN FUNDAL

Original Music

For Karsten Fundal, no single style of music is preferable to another; he is interested in the fundamental concept of music which can result in almost anything in stylistic terms. The crucial point for him is for the composer to remain true to his ideas. Fundal was born in 1966 in Valby, Denmark, and studied composition with Hans Abrahamsen, Ib Nørholm, Per Nørgård and Karl Aage Rasmussen. He went on to study for two years in Holland with Louis Andriessen. A meeting with Nigel Osborne and most significantly with Morton Feldman at Dartington in 1986 had a great impact on Fundal’s compositional development. His main works include mostly chamber music and orchestra pieces, among them the breakthrough “Ballad” (1988) and the classicist piano concerto “Liquid Motion” (1993). Among larger works are the concert for percussion, “Ritornelli in contrario” (1997), the grand orchestral pieces “Hush” (2003-2004) and “Entropia” (1997-2001) – the latter a portrayal of the creation of the universe – and the orchestral installation “Liquid Rooms” (2013). Besides his works for the concert hall, Fundal has written and arranged music for several Danish and international movies, for instance “Flame and Citron,” and he has collaborated with leading Danish pop artists. He received the Wilhelm Hansen Composer Award in 1994 and the Prize of the Danish Composers’ Society in 1995.

JUDY ALEY

Archival Producer

Judith Aley is an archival researcher and producer for documentary and feature films. Her documentary credits include research for Spike Lee's "When the Levees Broke" and "Bad 25," Shola Lynch's "Free Angela & All Political Prisoners," Michael Moore's "Capitalism: A Love Story" and "Sicko," and Amir Bar Lev's "The Tillman Story." Feature credits include "Bamboozled," "The Stepford Wives," "Everything is Illuminated," and "Miracle at St. Anna."

MRIDU CHANDRA

Archival Producer

Mridu Chandra is a New York based producer of award-winning documentaries and independent feature films. Her films have premiered at the Sundance, SXSW & Hot Docs Film Festivals, aired on PBS & HBO, screened for members of US Congress & the United Nations, and showcased at museums & film festivals worldwide. Documentary credits include producing "Out In The Night," "The Canal Street Madam," and "Let the Church Say Amen," co-producing "Brother Outsider: The Life of Bayard Rustin," "A Good Job: Stories of the FDNY," and serving as coordinating producer for the 2011 PBS series "Women, War & Peace." She is an alum of the CPB/WGBH Producers Academy and the Tribeca Film Institute's All Access Program.

OUTREACH AND ENGAGEMENT FOR "SHADOW WORLD"

STRATEGY

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STORY MATTERS

PATRICIA FINNERAN, CEO

Patricia founded Story Matters in 2012 as an impact strategy consultancy, working with both media makers and funders to create and implement outreach and engagement campaigns, and contribute to the field. Story Matters clients include BRITDOC, Harmony Institute, Hot Docs, Kering and Sundance. Finneran has led impact strategy for numerous films including "Bully," by Lee Hirsch "How To Survive a Plague," directed by David France, and "The Sisterhood of Night," directed by Caryn Wechter and "The Revolutionary Optimist" directed by Nicole Newnham and Maren Grainger-Monsen. Upcoming projects include Deirdre Fishel's "Care," the omnibus feature "Words With Gods" created by Guillermo Arriaga and "Shadow World," directed by Johan Grimmonprez. Patricia previously worked with Sundance Institute Documentary Film Program managing foundation and creative partnerships, representing Sundance at forums globally and launching Film Forward. As Festival Director at AFI, she led the growth of SILVERDOCS from 2003-08 to become the largest US documentary festival and created the International Documentary Conference. She was Artistic Director of the IFP Market (now Indie Film Week). Patricia presents and moderates sessions at film and media events around the world, serves on the Good Pitch project team, and is a skilled facilitator. She holds a BA from Barnard College, Columbia University and was a Producing Fellow at the American Film Institute Conservatory.

ANDREW FEINSTEIN

Andrew Feinstein is a South African writer and campaigner based in the UK. He was a facilitator in the constitutional negotiations process that led to the first democratic elections in South Africa in 1994, when he was elected an ANC Member of Parliament. He served as an MP for more than seven years – on Parliament's Finance committee, serving as Deputy Chair of the country's Audit Commission and as the ranking ANC member on the key financial oversight body, the Public Accounts Committee. He resigned in protest when the Public Accounts Committee was prohibited from investigating a massive arms deal involving several European companies that was tainted by allegations of high-level corruption.

Feinstein subsequently worked as a senior manager with the South African investment bank, Investec, in London, while writing his first book "After the Party: A Personal and Political Journey Inside the ANC." The book was a bestseller in South Africa before being published internationally in early 2009. Feinstein left Investec when the book was published in order to carry on writing and campaigning. His critically acclaimed book "The Shadow World: Inside the Global Arms Trade," was first published by Penguin and Farrar, Straus & Giroux in late 2011. It has already been published in seven different editions around the world, with more forthcoming, including a Chinese translation. A full-length documentary film is currently being made based on the book.

Andrew co-authored, along with Paul Holden and Barnaby Pace, the lead article in the Stockholm International Peace Research Institute's (SIPRI) 2011 Yearbook, and he and Paul Holden co-authored a chapter in the forthcoming "Oxford Handbook of Organised Crime" He appears regularly in a range of print and broadcast media. These include, most often, the BBC, Al Jazeera, CNN, Sky, NPR, Democracy Now, the Guardian, the New York Times, the Mail & Guardian and Die Zeit.

An Open Society International Fellow while writing "The Shadow World" and developing an arms trade manual, Andrew also chairs the Friends of the Treatment Action Campaign (TAC), an HIV and AIDS charity, registered in the UK since 2001.

CORRUPTION WATCH UK

PAUL HOLDEN

Paul Holden is a South African-born and London-based historian, researcher, writer and activist. He has published four books to date on issues related to corruption, governance and democratic practice in South Africa. Two of his books – “The Arms Deal in Your Pocket” (2008) and “Who Rules South Africa” (2012) – were major national best-sellers. His major investigative work to date was the book “The Devil in the Detail: How the Arms Deal Changed Everything” (2011), which collated the result of years of detailed investigation into South Africa’s biggest post-apartheid scandal.

“The Devil in the Detail” was published to wide acclaim, with local and international media running lengthy stories based on the new material uncovered.

Since 2009, Paul has worked closely with Andrew Feinstein, acting as the lead researcher for Feinstein’s “The Shadow World” and as co-author, along with fellow colleague Barnaby Pace, of the lead article in the Stockholm International Peace Research Institute’s (SIPRI) 2011 Yearbook. The article – discussing the nature of corruption in the global armaments trade – is the first time that SIPRI has dedicated a lead article to this pressing topic. Paul and Andrew Feinstein have also recently authored an explanatory article on the nature of arms trafficking for the Oxford Handbook for Organised Crime, due to be published soon. Paul has appeared regularly on South African and international news platforms discussing issues related to corruption and its impact on development and democratisation in developing countries.

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BASED ON THE BOOK THE SHADOW WORLD

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Public lecture at Universidad de Deusto en San Sebastián-Donostia.

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“March 20, The World Upside Down”

“February 8, General Smooch”

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Published by Nation Books, a member of the Perseus Book Group.

Originally published in the Spanish language as ESPEJOS in 2008

by Siglo XXI Editores (Argentina and Ediciones del Chanchito (Uruguay).

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“Let’s Dance Together”

WOM-0140 (#10)

Written by: Paul Reeves

Music Courtesy of APM Music

“Song Of The Baltic Sea”

MAT 231A #18

Written by: Johan Wallner (STIM)

Publisher: Primetime Productions Ltd (PRS)

Courtesy of Killer Tracks

“Rule Britannia”

KPM-0073 (#3)

Composer unknown, arranger Edrich Siebert

Music Courtesy of APM Music

“Midnight Soul”

CM 89 #6

Written by: Stephan Sechi (ASCAP)

Publisher: Soundcast Music (ASCAP)

Courtesy of Killer Tracks

“New Image”

KPMK-1077 (#3)

Written by: Keith Mansfield

Music Courtesy of APM Music

“My Way”

Written by: Paul Anka

Publisher: Chrysalis Standards/Architectural Music/Jingoro Music (BMI)

Audio from “Spitting Image” performed by Steve Nallon.

Courtesy of Steven Nallon and Spitting Image Productions/ITV Studios.

“Smooth Nylons”

SOHOA-0108 (#31)

Written by: Kenny Salmon

Music Courtesy of APM Music

“Change The World”

MAT 243 #6

Written by: Henrik Wikstrom (STIM) and Steve Martin [PRS]

Publisher: Primetime Productions Ltd (PRS)

Courtesy of Killer Tracks

“Manha De Carnival”

Performed by Astrud Gilberto

Written by: Luiz Bonfá & Antonio Maria

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“Ruffles & Flourishes, Hail To the Chief”

KT 74 #5

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MAJOR FUNDING SUPPORT WAS PROVIDED BY

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WALLACE ACTION FUND OF TIDES FOUNDATION, on the
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THE FILMMAKERS ARE IMMENSELY GRATEFUL TO

TONY TABATZNIK
EDUARDO DE FREITAS, Estate of Eduardo Galeano
MARK FRIED, for the gift of his translations of Eduardo
Galeano's work
CARLOS DIAZ, editor & director Siglo Veintiuno Editores
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